# THE CAPE PLAYHOUSE

Eighth Season

WEEK OF AUGUST 20th
1934

# THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 6 P.M.—8 P.M.—10 P.M. Daily at 3 P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Monday, Tuesday, Wednesday, August 20, 21, 22

DIANA WYNYARD

in

John Galsworthy's

## "ONE MORE RIVER"

**RETURN ENGAGEMENT!**

Colin Clive - Frank Lawton - Jane Wyatt

Thursday, Friday, Saturday, August 23, 24, 25

ZASU PITTS "SLIM" SUMMERVILLE

in

## "THEIR BIG MOMENT"

Hilarious Comedy

## MICHAEL AND PATTY'S PUPPETS

**At the Cape Playhouse Every Thursday at 3:00 P.M.**

**Thursday, August 23rd**

**"The Little Red Horse"**

**Thursday, August 30th**

Final Marionette Matinee of the Season

**"Enchanted Valleys"**

As usual, a hand puppet will be given away to the holder of the lucky seat number.

ALL SEATS 55c INCLUDING TAX

*Always a Mickey Mouse or a Silly Symphony*

The

# Cape Playhouse

## Production Program

Week of August 27th

J. C. NUGENT

in

"BIG HEARTED HERBERT"

(With the Original Stars)

The Smash Comedy Hit of the New York Season.

**Week of September 3rd**

## Maude Adams

in

## "Twelfth Night"


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## STAFF NOTES

Walter P. Murphy who has managed the Cape Playhouse for the last four years attended Maurice Brown's School of the Theatre of The Golden Bough which is a triumph of billing in itself. He has managed the Players' Guild Theatre in San Francisco and played in stock with Edward Everett Horton and Stuart Erwin in Los Angeles.

Elsie Nichols, the Playhouse box-office treasurer started in the theatre as a child actress with Sir Herbert Tree in London, England, and came to this country with Tree to play with him in Henry VIII. During the war she saw service as a nurse. Returning after the war to this country she tried a business career and found that she could not be happy away from the theatre. So in 1924 she returned to the theatre as treasurer for the Guild when it was at the old Garrick Theatre and has been with them ever since.

Miss Nichols, is writing a book (and who among us is not) on suggestions given at the box-office on "how to run a theatre." Her idea of paradise would be to sell tickets in a theatre where every seat was in the fourth or fifth row center.

Marvin Roth, Miss Nichols' assistant, is also with the Guild Theatre in New York. Her hobby, interior decorating, has been carried on so successfully that she has received several commissions to decorate theatre interiors in New York. She created something of a sensation at the Guild Theatre in New York by climbing up a ladder one day and painting an intelligent expression into the eyes of the traditionally vacuous cherubim and seraphim decorating the ceiling. She also erased the angelic smile from the mouth of one member of the mural hierarchy and substituted a cynical expression.

Lillian Leff is subscription secretary for the Playhouse, but the usual connotation of that term could not hold her duties and abilities. She has pinch hit for every department in the theatre organization. More important she is the official crying post for actors and actresses who think that they should receive star billing after playing in the Squedunk production of "Blossom Time" or "The Two Orphans." She it was who designated a section of the fencing on these grounds as the official wailing wall for lachrimose actors.

James D. Proctor, press representative for the Playhouse is a former newspaper correspondent and magazine editor. He has publicized more than thirty New York productions including the "Ziegfeld Follies," "Autumn Crocus," "Americana," "No More Ladies," and "Hold Your Horses."

### EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
ELSIE NICHOLS ..... *Treasurer*
MARVIN ROTH ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
JAMES D. PROCTOR ..... *Publicity*
JOSEPH B. BRADY ..... *Poster Publicity*

### PRODUCTION STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
W. EMERSON BURKE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

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# THE CAPE PLAYHOUSE

Telephone Dennis 60
Evenings at 8:30 Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

## Begininng Monday Evening, August 20th

RAYMOND MOORE
Presents

# Margalo Gillmore and Rollo Peters

in

# "The Shining Hour"

with

## RUTH HAMMOND

A Play in Three Acts

By KEITH WINTER

Staged by BURK SYMON
Settings by EUGENE FITSCH

**THE CHARACTERS (In Order of Their Appearance)**

Hannah Linden ..... EDA HEINEMANN
Judy Linden ..... RUTH HAMMOND
Henry Linden ..... PIERRE WATKIN
Mickey Linden ..... PHILIP HUSTON
Mariella Linden ..... MARGALO GILLMORE
David Linden ..... ROLLO PETERS

SCENE: Winsted, a large Elizabethan farm house in Yorkshire.

**ACT I**

An early evening in June.

*INTERMISSION*

**ACT II**

SCENE 1. Afternoon, a week later.
SCENE 2. After supper a week later.

*INTERMISSION*

**ACT III**

Late afternoon, a week later.

Philip Jeffreys and Amos Allen at the two pianos.

Acknowledgements for properties loaned: For Old English furniture, bric-a-brac and flowered chintz—Mrs. Charles Minot Hayden, 1680 House, Yarmouthport. For furniture—Hefler Antiques, Dennis; Beauregard Hoyt, West Chatham; Sally Fowler, Hyannisport; Mary Cleverly, High Brewster; Eugenie Hatch, Hyannis. For bric-a-brac—The Packet, Brewster. For lighting fixtures—Dyer Electrical Co.; Colonial Candle Shop, Hyannis. For silver trophies—Brainard Lemon, Hyannis; As You Like It Cafe, Dennis. For riding equipment—Old Mill Point Riding Stables, Dennisport. For rubber boots—Kenney's Sport Shop, Hyannis. For jig saw puzzles—Personal Book Shop, Hyannis. All cigarettes used on the stage through the courtesy of the Old Gold Cigarette Co.

## WHO'S WHO ON THE STAGE

MARGALO GILLMORE comes of one of the most distinguished acting families in the theatre. Her father Frank Gillmore is the president of Actors' Equity Association, and his family goes back several generations in the theatre. Miss Gillmore was last seen on Broadway in "Mary of Scotland" in the role originated by Helen Hayes. Last winter she played the leading role in "The Dark Tower." Included in the list of important productions she has appeared in are: "Barretts of Wimpole Street," "Berkley Square," "The Second Man," "Marco Millions," "The Silver Cord" and "Ned McCobb's Daughter."

ROLLO PETERS started his stage career by acting as technical director for the Washington Square Players in 1918. He became the first general director for the Theatre Guild and held that position through the year 1919. In 1921 he was co-producer of "Mixed Marriage" and played a leading part in it as well. Several important engagements followed including "Romeo and Juliet" in which he played Romeo to Jane Cowl's Juliet and Anthony to her Cleopatra. Altogether he played 800 performances of "Romeo and Juliet" which establishes a long run record for the part. In 1926 he was co-starred with Ann Harding in "Stolen Fruit" and that summer played with Miss Harding in stock at Detroit. In 1927 he was a member of the all star cast for George Tyler in "Trelawney of the Wells," and the following year was a member in the all star cast of "Diplomacy." His next important lead was opposite Katharine Cornell in "Age of Innocence." He has appeared in numerous stock productions and in addition to having made his mark as an actor he has designed and directed several important productions.

RUTH HAMMOND will be remembered for her work here last season in the leading role of "The Late Christopher Bean." Her New York productions include "The Good Fairy" with Helen Hayes, "Saturday's Children," "Poor Nut," and "Karl and Anna" for the Guild. She has appeared in numerous stock productions including a season with Stuart Walker.

PHILIP HUSTON started playing leads at the Cherry Lane Theatre which he used as a stepping stone to vaudeville. After doing one night stands in almost every town and hamlet in the country Huston entered stock work and acted for the Nantucket Players, the Chamberlain Brown Players, the Westchester Theatre and the Cape Playhouse. He has had a varied career in advertising, the real estate business, Wall Street, and as a salesman.

## AUGUST VARIETY OF BLOOMS IN CAPE PLAYHOUSE GARDENS

Visitors to the Cape Playhouse and Cinema are cordially invited to inspect the cultivated gardens adjacent to the Cinema. The gardens are entering the last phase of the summer season and August is a month of variety and profusion of bloom and colors.

Petunias, gladioli, bachelor buttons, nasturtiums, hollyhocks, dahlias and multitudes of other flowering plants, both annual and perennial, are mixed in a riot of color. While waiting for a Cinema performance, or between the acts of the play, visitors may wander in these gaslighted gardens which are among the most beautiful on the Cape. The gardens are always open for the pleasure of guests and during the day one of the gardeners will be glad to accompany visitors and point out the unusual cultivations.

## TWO PIANO RECITAL AT CINEMA

Amos Allen and Philip Jeffreys have been playing two pianos together for a period of six years. Both are graduates of the Peabody Conservatory of Music in Baltimore. They have appeared in concert in New York, Philadelphia, Washington and most of the larger cities in the East. Sunday, Aug. 26th, at 3:30 P.M., they will give their first piano recital of the season. All tickets will be 50 cents plus tax.

For the past three season these talented pianists have been on the Stieff Piano hour over the N.B.C. net work. Their recital of two piano music this Sunday afternoon should be an interesting event.

The Cape Playhouse Restaurant

For the convenience of its patrons the Playhouse maintains a restaurant on the ground, serving excellent food at moderate prices.

BREAKFAST - LUNCHEON - DINNER

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MAIN STREET HYANNIS

PHONE, HYANNIS 415

## MAUDE ADAMS COMING

### Week of September 3rd

The Cape Playhouse management takes great pleasure in announcing that it has invited Maude Adams and her company to perform Miss Adams' version of "Twelfth Night" at the Plaphouse during the week of September 3rd.

Miss Adams' production of "Twelfth Night" is not the usual one that playgoers are accustomed to. Miss Adams has taken the play and transposed certain of the comedy and romantic scenes so that the entire play is integrated to approximate our modern conception of theatre.

There were no theatres in Elizabethan England save in the city of London, and Strolling Players roamed the countryside seeking an audience. In this version of "Twelfth Night" you will see such a company of mountebanks arrive at the courtyard of an ancient Inn where Feste the Jester makes terms with the Innkeeper to the satisfaction of all including the author of the play William Shakespeare who is an actor too in the company. We see the players arrive, some of them foot-weary, some of them in the cart which carries their furniture and properties for the play. The audience having gathered in the balconies of the Inn, the players hang their arras in the courtyard and proceed with their play.

Miss Adams has chosen to play the role of Maria, gentlewoman to the Lady Olivia. Her production of one of the most beautiful of Shakespeare's plays dwells on the lyrical quality of the lines and its delightful sense of fun. It will be an unusual sort of production and one playgoers can not afford to miss.

Two Piano Recital
by
Amos Allen and Philip Jeffreys
AT THE CAPE CINEMA
Sunday, August 26th
at 3:30 P.M.
All Tickets 50 cents Plus Tax

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# THE CAPE PLAYHOUSE

## Week of August 27th

## J. C. NUGENT

in

# "Big Hearted Herbert"

Mr. Nugent created the starring role in the New York production this season.

with

Helen Carew
Otto Hulett
Alice Dowd
Margaret Mower
Barna Ostertag
William Vaughan
Jonatha Jones
Philip Huston

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## SPECIAL ANNOUNCEMENT

# MAUDE ADAMS

in

# "TWELFTH NIGHT"

At The Cape Playhouse

## Week of September 3rd

with

Charles Croker-King
Charles Hammond
Cecile Wulff
Marie Adels
Frederick Roland
Bran Nossen

And Others

The beloved star of "Peter Pan," "The Little Minister," "A Kiss for Cinderella," "What Every Woman Knows," and a hundred plays as famous, will make her first appearance at the Cape Playhouse in her own charming version of Shakespeares' "Twelfth Night."